

CRITERIA FOR THE USE OF SPACES AVAILABLE AT KANAL - WORKROOM

In the context of COVID-19 and the ensuing constraints in terms of physical distancing, KANAL – Centre Pompidou is making its vast, unfurnished spaces available to performing artists on the basis of the following key criteria:

For rehearsals

- Have a connection with the health crisis and the constraints imposed on artists and institutions;
- Be involved in the performing arts exclusively;
- Be part of a professional practice (projects related to shows that were already programmed have priority);
- Be compatible with other activities taking place in non-partitioned spaces (with no sound insulation);

For displays

- Be supported by a recognized cultural institution (no performances put on individually by artists)

The spaces will be available:

- from 8 June;
- Free of charge, but expenses (electricity, security, cleaning, etc.) may be billed, depending on the nature of the project;
- Under the full responsibility of the beneficiary on the basis of a contract;
- In their current, unfurnished state (concrete floor);
- With basic electricity supply (125 A for all the spaces);
- With no heating and no air-conditioning;
- With no technical support;
- With no facilities, except limited access to sanitary facilities (no showers, changing rooms, etc.).

In practice

Requests must be sent in writing to: workroom@kanal.brussels