

EUROPALIA ARTS FESTIVAL* announces an open call for emerging curators to develop a project in the framework of EUROPALIA ROMANIA (1/10/2019 – 31/01/2020) to be presented in KANAL – Centre Pompidou between December 2019 and January 2020.**

For our upcoming festival, **EUROPALIA ROMANIA**, the **EUROPALIA CURATOR'S AWARD**, **unique in Belgium**, aims to give financial and logistics resources to an emerging (group of) curator(s) in order to develop an ambitious project with artists of her/his/their choice.

BACKGROUND

In 2015, for its 45th birthday, the EUROPALIA ARTS FESTIVAL launched this unique award. The first edition, during EUROPALIA TURKEY, was curated by **Alberto García del Castillo** and **Louise Osieka** – two curators chosen by EUROPALIA – and featured two artists: Laurie Charles and Marnie Slater. Following their Istanbul residency, they presented new creations during the mini-festival *La Kermesse héroïque* which took place at Beursschouwburg and Midpoint café in Brussels.

The curators of the second edition, **Laura Herman** and **Charlotte Dumoncel d'Argence**, were selected by a jury of junior curators and worked with, among others, the artists Martin Belou, Rachel Monosov and Adrien Vermont. Their exhibition *Natural Capital* was presented in BOZAR during EUROPALIA INDONESIA in 2017. In parallel an online publication *natural.capital* included various contributions, essays and interviews by artists and theorists from Indonesia, Belgium and elsewhere.

*Since 1969, **EUROPALIA** has been organising art biennales, each focusing on a different guest country. Its four-month multidisciplinary programme comprises hundreds of events throughout Belgium and other European countries. The programme explores challenging perspectives and stimulates dialogue between cultures. New creations and exchanges between artists from the guest country and from Europe receive particular attention.

The ambition of **KANAL – Centre Pompidou is to offer a centre of culture and exchange that is open to all, to put the creative scene of Brussels in the limelight and to contribute to the capital's cultural appeal. The future KANAL – Centre Pompidou will not only house a museum of modern and contemporary art but also the rich collections of architecture and urbanism of the CIVA Foundation.

UPCOMING EDITION

For the upcoming edition of the EUROPALIA CURATOR'S AWARD, we would like to address the **subject of 'Centres & Peripheries'** and its meaning in the Romanian context and European history.

The project will be realised in **three stages: selection** of the project (February 2019), **residency** in Romania of the curator and artists (approximately one month between May and September 2019) and **presentation** at KANAL – Centre Pompidou in Brussels (between December 2019 & January 2020).

CONDITIONS TO APPLY

- The curator must be **based in Belgium**, be aged **under 40** and have a **good knowledge of English** as this will be the language of communication.
- At **least two of the proposed artists** should produce **new work**.

DEADLINE

- The call for projects for the **EUROPALIA CURATOR'S AWARD** runs **until 15 December 2018**. Applications after this deadline will not be accepted.

THE APPLICATION SHOULD

- include **an outline of the project** and the names of the proposed artists (max 2500 characters).
- include a **curriculum vitae** listing educational, research and professional experience of the curator and the artists with images of existing works and projects.
- include **a proposal for budget management** (see BUDGET) and **a calendar** for the development of the project.
- be written **in English** and sent in 1 single document in **PDF format**.
- be mailed **before 15 December 2018** to: info@europalia.eu with as subject 'Proposal EUROPALIA CURATOR'S AWARD'.

BUDGET

The selected curator will manage a total **budget of 25,000€** (all taxes incl.) comprising:

- **residency expenses**
(flights and local transportation, accommodation and per diems)
- **fees for the curator and the artists**
- **production of new works** by at least two of the selected artists
- **transportation** of the exhibited (new) works
- **a small (e-)publication**

SELECTION

The selection will be made by **a jury of junior curators and EUROPALIA** between 15 December 2018 and 31 January 2019. The jury includes:

- Jennifer Beuloye (KANAL – Centre Pompidou)
- Giulia Bellinetti (M HKA)
- Tanja Boon (S.M.A.K.)
- Andrea Cinel (Argos)
- Caroline Dumalin (Wiels)
- Charlotte Dumoncel d'Argence
(curator of the previous EUROPALIA CURATOR'S AWARD)
- Lieze Eneman (CC Strombeek)
- Laura Herman (curator of the previous EUROPALIA CURATOR'S AWARD)
- Grégory Thirion (Botanique)
- Dirk Vermaelen, Marie-Ève Tesch, Eva Bialek (EUROPALIA)

EUROPALIA INTERNATIONAL will announce the selected project in February 2019.

Each candidate will be contacted before by e-mail.

More information can be obtained via info@europalia.eu with as subject 'request for information EUROPALIA CURATOR'S AWARD'.