

Long bio – Kasia REDZISZ

Kasia Redzisz is an art historian and curator born in Warsaw, Poland. She graduated in Art History at the University of Warsaw in 2008. Prior to joining KANAL-Centre Pompidou as Artistic Director, she served as Senior Curator at Tate Liverpool, where she was responsible for the programme of exhibitions and for international collaborations. She initiated and curated major shows, including the first UK retrospectives of Maria Lassning (touring to KUNSTEN Museum of Modern Art, Aalborg; Folkwang Museum, Essen; Zachęta. National Art Gallery, Warsaw; National Art Gallery, Prague), Edward Krasiński (touring to Stedelijk Museum, Amsterdam) and Lucy McKenzie in collaboration with Museum Brandhorst in Munich, as well as critically acclaimed exhibitions such as *Theaster Gates: Amalgam* (in collaboration with Palais de Tokyo, Paris). At Tate Liverpool, she also led major public art commissions with Judy Chicago and Ugo Rondinone.

Between 2010 and 2015 Redzisz worked at Tate Modern, where she organized touring retrospectives of Sigmar Polke, Mira Schendel and Aloghiero Boetti, among others. She also curated group shows such as *Objects in Mirror Are Closer Than They Appear* (2013) and *Out of Place* (2012), based on research residency and collaboration with organizations in Jordan (Darat al Funun, Amman) and Egypt (Contemporary Image Collective, Cairo), respectively. While at Tate, Redzisz contributed to Tate's international collection strategy, working mostly on acquisitions from the region of Russia and Eastern Europe.

During her time as Founding Director of Open Art Projects, a Warsaw-based non-profit devoted to new commissions, she conducted international programmes and partnership strategies which included major projects with artists such as Mirosław Balka, Piotr Uklanski and Paweł Althamer, realized with institutions across Poland, the UK, Germany, Brazil and the US.

Redzisz's independent curatorial work includes projects such as *Woman Looking at Men Looking at Women*, the inaugural exhibition of the Muzeum Susch in Switzerland (2019) and the 4th edition of the Art Encounters Biennial in Timisoara (2021), featuring more than fifty artists and many new productions. Working in experimental formats that transgress the traditional mode of art presentation, she also developed, together with artist Mirosław Balka, *Otwock* (2011–18), an interdisciplinary project devoted to the relation between art and locality. *Otwock* featured a seasonal programme of new commissions, exhibitions, talks and film screenings. Contributing artists and scholars included: Lara Almarcegui, Charlotte Moth, Tacita Dean, Luc Tuymans, Joseph Rykwert, Jos de Gruyter and Harald Thys, Marc Camille Chaimowicz, Habima Fuchs, Taus Makhacheva and Lawrence Weiner, among many others.

Redzisz is an author of books on art history, an editor and a contributor to many exhibition catalogues. Her critical texts have appeared in *Frieze*, *Mousse* and *Tate Etc.*

Kasia Redzisz joined KANAL-Centre Pompidou at the end of 2021 and will be working with her team towards the planned opening of the future museum in 2024.