

Short BIO – **Kasia Redzisz**

Before joining KANAL-Centre Pompidou in Brussels, **Kasia Redzisz** served as Senior Curator at Tate Liverpool (since 2015), where she was responsible for the programme of exhibitions and collection displays as well as international collaborations. From 2010 to 2015 she worked at Tate Modern, curating many exhibitions. Between 2008 and 2015, she was Director of Open Art Projects, an organization dedicated to innovative art commissions. Her independent work includes many interdisciplinary projects, most recently the inaugural exhibition of Muzeum Susch (2019) and the fourth edition of the Art Encounters Biennial (2021). She is an author of books, editor of exhibition catalogues and contributor to magazines such as *Frieze*, *Mousse* and *Tate Etc.* Redzisz's curatorial practice reflects her commitment to equality and experimentation and to establishing transnational dialogues between artistic practices stemming from diverse geographies.