

KANAL

Centre
Pompidou



RÉGION DE BRUXELLES-CAPITALE
BRUSSELS HOOFDSTEDELIJK GEWEST
BRUSSELS-CAPITAL REGION



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FOUNDATION KANAL

INTERNATIONAL ARCHITECTURE COMPETITION

PRESS KIT

22.03.2018



INTERNATIONAL ARCHITECTURE COMPETITION

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INTERNATIONAL ARCHITECTURE COMPETITION

1.

NOAARCHITECTEN/EM2N/SERGISON BATES WIN THE INTERNATIONAL ARCHITECTURE COMPETITION

Press release 22.03.2018

The architectural project of the offices noAarchitecten (Brussels), EM2N (Zurich) and Sergison Bates architects (London) has been unanimously selected for the conversion of the former Citroën Yser garage into a new cultural hub which, under the name KANAL - Centre Pompidou, will bring together a Museum of Modern and Contemporary Art, an architecture centre (CIVA Foundation) and public spaces devoted to culture, education and leisure. The jury of the international architecture competition praised a project that is 'exceptionally well integrated in its context'.

Entitled 'A Stage for Brussels', the winning project highlights all the iconic elements of the existing architecture. The emptied and restructured showroom will become KANAL - Centre Pompidou's 'display window', home to installations, performances and concerts on the ground floor, and a restaurant on the third floor. The large white outdoor frieze will be extended so as to encircle the whole building in the form of an electronic display sign that can be used to communicate information or that can be integrated in an artistic project. Inside, a transverse 'street' will cross the site measuring 35,000 m², giving access to three large 'boxes in the box', which will be inserted in the former workshops and will accommodate the Museum of Modern and Contemporary Art, the CIVA Foundation and a 400-seat auditorium. This solution will enable the team of international architects to control the climatic conditions of the different spaces, but it also reflects the team's desire to breathe life into all of the building's façades. The museum will benefit from exhibition spaces spread out over four floors of varying heights, making a range of configurations possible.

Work will begin in the autumn of 2019 and will be phased over several stages until the official opening in late 2022, enabling KANAL - Centre Pompidou to organize temporal cultural activities throughout the duration of the work.

The winning team has conceived the cultural hub as a 'welcoming, lively and dynamic place of exchange, a place that invites all Brussels residents to feel at home there'. The project stood out also through its collaborative approach: the architects engaged in wide-ranging concertation with the sociocultural scene, whether locally (among others, JES, Maison des cultures et de la cohésion sociale, several Brussels artists) or internationally (Tate Modern, Deutsches Architekturmuseum). The project also includes an extension of the Kaaithheater and a functional connection with neighbouring institutions.

The project fully integrates KANAL - Centre Pompidou in its urban context, among others thanks to openings in all the façades and a selection of activities (workshops, shops) that give out onto the surrounding urban axes, onto the canal and the Maximilien Park. The project stresses sustainability, heavily limiting the use of new materials and needs in terms of heating/cooling (there are different levels of climatic comfort depending on the spaces). Likewise, sources of heat and cooling come from the immediate environment (water from the canal, underground, roofs).



INTERNATIONAL ARCHITECTURE COMPETITION

Launched on 28 March 2017 by the Urban Development Corporation (SAU-MSI) of the Brussels-Capital Region, the owner of the former garage since 2015, later taken over by the Foundation KANAL, this international architecture competition is one of the most important ever to have been organized in Brussels (work budget: €125 million excl. VAT).

After an initial selection among the 92 projects submitted, 7 teams were invited to present a competition project to an international jury mandated by the Board of Administrators of the Foundation KANAL. Presided by the Swiss architect Roger Diener, this jury was composed of international experts, of the Chief Architect of the Brussels-Capital Region Kristiaan Borret and other administrative representatives of the Region, as well as of the president of the Centre Pompidou.

Key figures

Total surface area: 39 100 m² (+ 2 500 m² parking space)

Indoor public spaces: 12 500 m²

Museum of Modern and Contemporary Art: 12 200 m² exhibition space

CIVA Foundation: 7 000 m² (incl. exhibition space: 1 800 m²)

Shared spaces: 7 400 m²

Work budget: €125 million excl. VAT

2.**KANAL – CENTRE POMPIDOU
A PREFIGURATIVE YEAR: 5 MAY 2018 > JUNE 2019
OPENING 5 MAY 2018**

Press release 22.03.2018

On 5 May 2018, KANAL – Centre Pompidou will open its doors in the former Citroën Yser garage in Brussels for a programme prefiguring the ‘Cultural city’ in the making, comprising among others the Museum of Modern and Contemporary Art that is in development. During the 13 months preceding the start of the work, the public will be able to discover this mythical building in its raw state through several art and architecture exhibitions, large installations and ten brand-new creations by Brussels-based artists. There will also be shows produced in collaboration with cultural organizations from Brussels.

KANAL - Centre Pompidou, an ambitious project driven by the Brussels-Capital Region, will provide Brussels with a multidisciplinary cultural hub worthy of the capital of Europe. In the context of a ten-year partnership with the Centre Pompidou, the site measuring 35,000 m² will not only be home to a Museum of Modern and Contemporary Art but also to the vast collections of the CIVA Foundation relating to architecture and urban planning. The remaining space will accommodate many public areas devoted to the arts – both formal and informal, including stages for the performing arts.

During the 13 prefigurative months, and on the basis of a radically experimental approach that will transform the former Citroën Yser garage into a platform open to reflection on the stakes for the museum of the future, a multidisciplinary programme will fill the vast spaces that were recently stripped of their functions and left in their current state. The many proposals will set out to echo the identity of the space – its unique aesthetic qualities, typical of 1930s industrial architecture, but also its human and social history, palpable in the various workshops and offices. Carried out with an eye to integrating the urban fabric and engaging in dialogue with the Brussels partners, this prefigurative year has been conceived under the supervision of **Bernard Blistène**, the director of the Centre Pompidou’s Musée national d’art moderne. It will enable a broad public to discover, in one and the same space, a wide-ranging and brand-new cultural offer.

KANAL - Centre Pompidou will also propose a performing-arts programme that will follow the Brussels cultural calendar, in partnership with Kunstenfestivaldesarts, BOZAR, Performatik festival and the Beursschouwburg, Flagey, Botanique, Kaaithheater, La Raffinerie (Charleroi danse) and Ancienne Belgique, among many more.

Some key dates

Prefigurative year: 5 May 2018 > June 2019

Start of the work: autumn 2019

End of the work and opening of KANAL – Centre Pompidou: late 2022



INTERNATIONAL ARCHITECTURE COMPETITION

3. THE ARCHITECTURAL PROJECT

" A STAGE FOR BRUSSELS "

NOA/EM2N/SERGISON BATES

PRESS KIT

Kanal : une scène pour Bruxelles NOA – EM2N – SBA

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Kanal : une scène pour Bruxelles. The quai des charbonnages is activated by the new uses.

Kanal_NOA_EM2N_SBA_exterior_view.jpg
© NOA – EM2N – SBA



The showroom at night. An iconic landmark celebrating the urban space.

Kanal_NOA_EM2N_SBA_exterior_view_night.jpg
© NOA – EM2N – SBA



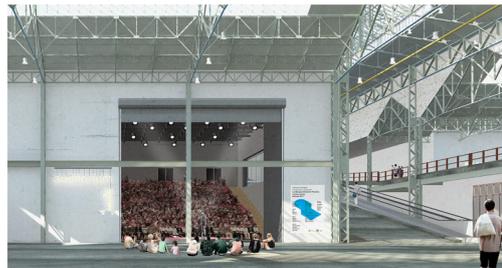
The showroom at day. An inviting gesture serving as a public stage and offering a panoramic terrace.

Kanal_NOA_EM2N_SBA_exterior_view_day.jpg
© NOA – EM2N – SBA



The crossing of the interior street and the main nave. A ramp leads up to the piano nobile.

Kanal_NOA_EM2N_SBA_interior_street_main_nave.jpg
© NOA – EM2N – SBA



The auditorium opens up and becomes part of the public interior street.

Kanal_NOA_EM2N_SBA_auditorium_interior_street.jpg
© NOA – EM2N – SBA



The exhibition hall on the first level. The piano nobile opens up to the canal through large windows.

Kanal_NOA_EM2N_SBA_exhibition_hall_piano_nobile.jpg
© NOA – EM2N – SBA



The showroom as a stage for the city.

Kanal_NOA_EM2N_SBA_showroom.jpg
© NOA – EM2N – SBA



View of the main nave with access to the exhibition spaces and galleries.

Kanal_NOA_EM2N_SBA_main_nave.jpg
© NOA – EM2N – SBA



The exhibition hall of CIVA. The openings offer views across the building and celebrate the existing structure.

Kanal_NOA_EM2N_SBA_exhibition_hall_CIVA.jpg
© NOA – EM2N – SBA



The exhibition hall of MMCA offering views over Brussels.

Kanal_NOA_EM2N_SBA_exhibition_hall_MMC.jpg
© NOA – EM2N – SBA

A stage for Brussels – our approach to Kanal**Not just a building and not just a location**

The proposal for Kanal reflects on the position of the twenty-first century museum in society. The former Citroën garage is the starting point. The fact that a building of this scale – 100 x 200 metres – is available in the heart of the Brussels-Capital Region offers unmatched opportunities that it would be difficult to achieve with a new building. The building is located in the heart of the Plan Canal, the area where new developments focus on a contemporary mix of housing, working, leisure and production spaces– the activity that is historically linked to the canal area. This is also the centre of the so-called ‘croissant oeuvre’ – an area of Brussels that bears the marks of poverty and unemployment, but is for that very reason attractive to newcomers of all kinds: people new to Brussels, young families, artists, young creative practices.

A Radical Optimism that trusts what is there

Reflecting on this building, this location, the idea of a cultural hub calls for an overall attitude, an approach to dealing with all the questions at stake. Rather than a spectacular gesture, our proposal offers an attitude of Radical Optimism: critical, receptive, dedicated, precise. Out of the comfort zone. Thinking about Brussels, its future and complexity, requires a radical approach. Not in terms of architecture – here we just need an intelligent approach – but in terms of the infrastructure the Region offers its inhabitants. The spaces may be recognisable, but the atmosphere, the energy, the dynamics should be experienced rather than displayed. We want to radically engage with and trust what is there.

Five Big Ideas**1. The showroom as symbol**

Our proposal celebrates its icon – the former Citroën showroom, by opening it up and inviting the city in. We remove additions and elements hidden under layers of paint and restore transparency, a celebration of light and city life. This will be one of the main entrances into a grand public interior ready to receive curated art works and experiences but also attractive as just a public space – a stage for Brussels. On its roof, a panoramic terrace.

2. Extending horizontally

Behind the showroom we find the less known workshop, an enormous space along the canal. It has the feel of a workplace, a vast factory which was always filled with the sounds of production. The floors, ramps and glass roofs define the hierarchy of the space. Windows wrap around it and offer views of the city. The frieze that emphasises this movement will be activated and extended. The uninteresting office block will be demolished and replaced by an extension of the workshop.

3. A strong public figure

By activating the underlying logic of the existing internal cross routes, the building becomes openly accessible to the public on all levels, offering many possible ways of connecting museum spaces, library and reading rooms, auditoria, workshops, restaurants, educational rooms. Existing ramps and bridges offer spaces for impromptu activities, displays of site-specific art and views of the building, the canal and the city.

4. Three new volumes

Three new volumes are inserted into the existing space. They will hold the most sensitive part of the programme for the new building, the rooms that need precise climate conditions: museum spaces, an architecture archive, a large auditorium. The new volumes create spaces of different scales and atmospheres and, as they are taller than the existing roofscape, offer views of the city. Conversely, the city is offered views of the action inside, the towering volumes acting as beacons that tantalise and invite people in. We consider Kaai as the fourth, existing volume. The proposal reinforces spatial connections between Kanal and Kaai at the public entrance level, through the mutual use of space for performances and facilities for artists in residence. Internally, these new volumes shape the open space. Long views across the space are intensified, accentuating the original refined, yet rough industrial quality. It is a space that is easy to understand, with a beautiful roof made from an assembly of individual metal elements. We will celebrate this roofscape with a painterly addition of colour.

5. Production

Production is the thread that links the past and the future. All those interested in the production of art, whether material or immaterial, performance based or object related will be invited to appropriate the open spaces within the building. Schools, artists, makers will be offered the opportunity to work and exhibit here. Bringing production back to the building is the central idea that has informed and defined our strategy from the very start. We want Kanal to embrace the memory of its original occupants and the traces of their work on the site. We love the way the marks of the past coexist with the present and enrich the future.

Let us not mistake the nature of this project: we are not talking about a Museum for Brussels. Although this is an important aspect of the brief, it is not what we are talking about, nor is it what we should be talking about. Kanal is much more than that. We call it A Stage for Brussels – with a large Art Museum and an Architecture Centre at its heart. We want the building to be a tribute to the public and a celebration of life in the city. With no thresholds, you have the freedom to enjoy the space anonymously – unless you want to be seen, unless you want to show something. Kanal is open to everyone. It belongs to the city. It is the city.

Atelier Kanal – An invitation for an ongoing dialogue

As we looked at the urban and architectural qualities of the site and thought about possible strategies, we wanted to share our reflections. We invited a number of critical friends: the director of the architecture museum in Frankfurt, a set designer and theatre director from Berlin, a curator who knows the Belgian art world and has strong opinions on how art and society interact, and many more. We visited many others here in Brussels to learn from those who work in the city with patience and dedication, and who know what works and what doesn't: the director of an art institution, local artists, cultural associations in Molenbeek, people who work in schools, people who participated in exchange programs with other museums in the world, youth workers. And there are many more we want to talk to in the coming weeks, and months, and years. Their voices have fed our imagination and have shaped the place we imagine: Atelier Kanal is where we will be working from in the coming years. A floor in the showroom, with views of the workshop will allow us to continue our conversations with all stakeholders: administrators, art institutions, local organisations, local residents, experts from international cultural institutions, the general public. The process will be ongoing and we are open and receptive to the insights that will emerge from these exchanges.

We look forward to starting work.

Team, competition phase**noAarchitecten**

Partners: Philippe Viérin, An Fonteyne, Jitse van den Berg

Project leader: Francesco Apostoli

Project team: Serafina Eipert, Damiano Finetti, Sunayana Jain, Evelien Pletinckx, Elke Schoonen, Simon Stroo, Jonathan Teuns, Nathan Wouters

EM2N

Partners: Mathias Müller, Daniel Niggli

Project leader: Fabian Hörmann (Associate), Baptiste Blot

Project team: Béatrice Bruneaux, Konrad Scheffer, Andrea Zandalasini, Jonas Rindlisbacher (model making), Jennifer Bottlang (model making),

Sergison Bates architects

Partners: Stephen Bates, Mark Tuff

Project leader: Stephen Bates

Project team: Jasper Caenepeel, Kirsten Gabriëls, Estelle Jakubowski, Marije Rutten

Location

3–7 Quai de Willebroeck, B-1000 Brussels

GPS coordinates: 50.85, 4.34

Type of commission

Competition, 1st prize

Client

Gouvernement de la Région de Bruxelles-Capitale

Project partners

Le Centre Pompidou, Paris, France

Le Centre International pour la Ville, l'Architecture et le Paysage (Fondation CIVA), Brussels, Belgium

... and others

Dates

Competition phase: Juni 2017–March 2018

Space program

museum, archives, library, restaurants, retail, parking, storage

Floor area

Total net area: 39,100 square metres

Specialist planners, competition phase

Civil engineer, building services: Buro Happold Ltd, London

Building physics, acoustics: Kahle Acoustics, Brussels

Art: Benoît van Innis

Health & Safety: BOPRO nv, Mechelen

Light consultant: Joost de Beij, Zaltbommel

Media architecture: iart ag, Basel

Visualizations: Ponnice, Aachen; EM2N, Zurich

Consultants, competition phase

Peter Cachola Schmal, Director of the Deutsches Architekturmuseum Frankfurt

Ian Cartlidge, graphic designer

Anne Pontégnie, curator

Anna Viebrock, stage designer

QUOTES

The Kanal project embodies the hope to strengthen the ties between the two banks of the canal. The architectural project that we present to you today, says everything about the dream we have : an open and diverse space, a gathering place that stands open to everyone, but also a scene on which Brussels is presented and represented. A museum of 12,000 m² dedicated to modern and contemporary art that will honor Brussels and that will stand symbol for its openness to the world and its vitality.

Rudi Vervoort, minister-president of the Brussels Capital Region

As the president of the KANAL Foundation, I am delighted with the selected project. Beyond its obvious architectural qualities, this project clearly confirms the ambition to work on the city's international aura, in particular as a place that is accessible to our fellow citizens. I am convinced that, thanks to our collaboration with partners such as the Centre Pompidou, the CIVA Foundation and the Brussels cultural sector, we will create a truly exceptional artistic centre.

Michèle Sioen, President of the Foundation KANAL

I look back with delight at the process of this important architectural competition. From the beginning, the client and the members of the jury chose to look for an interesting complexity rather than a project with spectacular and easy accents. While the seven finalists worked in that dynamic, it is the winning team that has most generously preserved and showcased the architecture of the Citroën - as found - garage, leading it towards the celebration of a new form.

This rich and layered project for Kanal really a building for Brussels, a city where the future European urbanity is emerging in all its complexity. The Brussels urban landscape is now richer of a Brussel's building.

Kristiaan Borret, Chief Architect of Brussels-Capital Region

The KANAL project, as I see it, required the combination of three objectives: to highlight an iconic architecture that is dear to the citizens of Brussels; to achieve a museum space that is sober and efficient and therefore able to accommodate the entire range of modern and contemporary art; to offer the dynamic Brussels cultural scene, whose liveliness and creativity are well known, a place of expression and creation that is both open and welcoming.

The project presented by the offices noAarchitecten/EM2N/Sergison Bates architects not only achieves this complex balance, but does so with talented pertinence.

Serge Lasvignes, President of the Centre Pompidou

4. THE ARCHITECTS NOA/EM2N/SERGISON BATES

noAarchitecten

www.noa-architecten.net

noAarchitecten was founded by An Fonteyne, Jitse van den Berg and Philippe Viérin in 1999 and is based in Belgium, both in Brussels and Bruges. Since the start noAarchitecten has been involved in a variety of projects at different scales. From early on the practice has had the chance to concentrate on public buildings dealing with complex programmes in historical city centres. It was the sensitivity shown in their buildings that gained them the reputation as a serious partner for complex architectural commissions in difficult, often historical and protected areas. For noAarchitecten there is no strict line between the past and the present. We believe a city is a continuous process and see architecture as a perfect mediator between different periods. The result should always have an independent existence that does not reflect the process or the many rules and restrictions encountered during the design and construction phases. Thinking about sustainability is not restricted to the environmental and economic aspects. We believe that the overall quality of a building ensures mental and physical appreciation from a wide range of people, whether they are users, visitors or passers-by. When a building is capable of becoming a positive part of the collective memory of a city, people will care about it and respect it. A number of recent publications and exhibitions have expressed great appreciation for the sobriety, layering and social and historical relevance in the work of noAarchitecten. They are invited to lecture internationally on their work and participate as guest critics at several universities, as well as being members of the jury for competitions. Their work has been rewarded for its contemporary aspects as well as its historical approach. The conversion of a 16th-century mill complex in Aarschot was rewarded with the 2011 European Union Prize for Cultural Heritage / Europa Nostra Award, the 2011 Award for Architecture of the Province of Flemish Brabant and the 2011 Belgian Award for Architecture and Energy by the Royal Federation of Belgian Architects Association. The Town Hall in Menen was nominated for the 2009 European Union Prize for Contemporary Architecture Mies van der Rohe Award and won the quadrennial Award for Architecture of the Province of West Flanders in 2011. The practice consists of a dynamic and international team of 15 architects with a broad experience. The main office is an open studio in a 1930s factory building in central Brussels, which the practice converted to studio use for themselves. noAarchitecten is accustomed to work on public projects and is used to communicate about the work both internally to the client and other participants, and externally to stakeholders and the media.

noAarchitecten is used to act as a general contractor for the total design team and coordinates the spatial integration of technical and structural requirements as well as the overall planning in the design phase. The three partners An Fonteyne, Jitse van den Berg and Philippe Vierin are closely involved in the design of all projects, with at least one of the partners attending all client meetings and leading the project together with an architect project leader. The appreciation for the work of noAarchitecten is the result of a strong synergetic cooperation between the complementary leading architects working together in all phases of a project.

EM2N

www.em2n.ch

With offices in both Zurich and Berlin, EM2N with Mathias Müller (*1966) and Daniel Niggli (*1970) has 80 collaborators working on construction and competition projects in Switzerland and abroad. In addition to a number of awards including 'bestarchitects', 'Umsicht-Regards-Sguardi', the 'Auszeichnung Guter Bauten' from the City of Zurich, the Canton of Basel-Stadt and Basel-Landschaft, they received the 'Swiss Art Award' in Architecture. Mathias Müller and Daniel Niggli were visiting professors at the Swiss Federal Institute of Technology in Lausanne, as well as in Zurich. Daniel Niggli was a member of the construction committees in Berlin (2008–12) and Zurich (2010–14). Their important recent construction projects include the Heuried Sports Centre in Zurich (2017), the Housing Riedpark in Zug (2016), the Lucerne School of Art and Design in Emmenbrücke (2016), the Swiss Film Archive in Penthaz (2015), the Toni-Areal in Zurich (2014), the Keystone Office Building in Prag (2012) and 'Im Viadukt' – Refurbishment of the viaduct arches in Zurich (2010). Planning has started on, among other projects, the Quartier Heidestrasse, Commercial area in Berlin (since 2016), the Housing Briesetrasse Neukölln in Berlin (since 2015), the New Museum of Natural History Basel and State Archives Basel-City (since 2015) and the Zellweger Parc, Plot D in Uster (since 2014). EM2N is managed by Mathias Müller and Daniel Niggli together with their associates Bernd Druffel (*1972), Fabian Hörmann (*1978), Verena Lindenmayer (*1975), Björn Rimner (*1978), Gerry Schwyter (*1975) and Christof Zollinger (*1973).



INTERNATIONAL ARCHITECTURE COMPETITION

Sergison
Bates
architects

sergisonbates.com

Established in 1996, Sergison Bates architects have earned a reputation as one of the UK's leading architectural practices by successfully engaging with all dimensions of architectural and urban design. The main office in London is international in outlook and staff composition, and in 2010 a second office was opened in Zürich. Both offices are currently involved in a wide range of international projects ranging from urban planning to regeneration, public buildings, housing and private houses. Sergison Bates' projects are informed by a sensitive approach to place, the experiential potential of materials and construction and a concern for the environmental, social and economic aspects of sustainability. They aspire to create a designed architecture that is contemporary and rooted in its context, at all scales, and are committed to a research-based approach, supported by the partners' academic work.

The practice has won recognition from architectural critics and numerous national and international awards – among them the Erich Schelling Prize and Heinrich Tessenow Gold Medal.

5. THE JURY AND HIS PRESIDENT ROGER DIENER

Presidence : Roger DIENER - architect

Roger Diener studied at the Swiss Federal Institute of Technology in Zurich (ETHZ) and later returned as a professor. He is one of the co-founders of Studio Basel, a practice-based architectural education outpost of ETHZ.

Diener has also been a visiting professor at Harvard University Graduate School of Design, the School of Architecture in Vienna, Academie van Bouwkunst in Amsterdam and the Royal Danish Academy of Fine Arts in Copenhagen. Roger Diener has been a board member of the German Foundation for Monument Protection, Berlin, 2005 – 2013, and member of the Swiss Federal Commission of historic monuments, 2013 –.

Awards

2002 – Grande Médaille d’Or d’Architecture, Académie d’Architecture, Paris;

2009 – Prix Meret Oppenheim;

2010 – Prize of the German Architecture Museum (DAM) for Architecture in Germany;

2011 – Heinrich Tessenow Medal.

Vice-Presidence : Patrick BERGER - architect

Members

Sofia VON ELLRICHAUSEN - architect (excused)

Serge LASVIGNES - president of the Centre Pompidou

Kristiaan BORRET - chief Architect of Brussels-Capital Region

Cédric LIBERT - architect, director « contemporary architectur » CIVA

Betty WAKNINE - director BUP (administration de l’urbanisme)

Gilles DELFORGE - director of the the Urban Development Corporation (SAU-MSI)

Yves GOLDSTEIN - head of mission of the Government of the Brussels-Capital Region

6. THE CANDIDATES

Candidates that were selected to present a proposition

51N4E / CARUSO ST JOHN ARCHITECTS/I'AUC as/Thomas Demand
DILLER SCOFIDIO + RENFRO / JDS ARCHITECTS
LHOAS & LHOAS & ORTNER & ORTNER
OMA
OFFICE Kersten Geers David Van Severen and Christ & Gantenbein
noAa / EM2N / SBa
ADVWT6AGWA

Received candidatures

BC/X (Bruxelles cultuurpool /X-Factor), Rotterdam
Equipe Dominique Perrault Architecte, Paris
EQUIPE FRANCIS SOLER ARCHITECTE/ ARCHITECTURE FRANCIS SOLER/ VP&GREEN
ENGINEERING/ ESPACE TEMPS/ ELEMENTS INGENIERIES/ AVEL ACOUSTIQUE/ CASSO
& ASSOCIES, Paris
LAN / V+/ EGIS/ KAHLE/CPAM/A+ concept/FBC, Paris
BAUMSCHLAGER EBERLE ARCHITECTEN, Paris
OMA, Heer Bokelweg, Rotterdam
HENEGHAN PENG ARCHITECTS & MIKOU DESIGN STUDIO, Dublin
COOP HIMMELB(L)AU Wolf D. Prix & Partner ZT GmbH, Vienna
NEUTELINGS RIEDIJK ARCHITECTEN B.V., Rotterdam
PHILIPPE RAHM Architectes_ STUDIOS, Paris
FRANCISCO AIRES MATEUS ARQUITECTOS, Lisbon
JEAN MARC IBOS MYRTO VITART, Paris
PICA CIAMARRA ASSOCIATI, Naples
ATELIERS 2/3/4, Paris
EISENMAN & PEREA, Madrid
SNOHETA / B2AI, J., Brussels
SHIGERU BAN ARCHITECTS EUROPE, Paris
TV_NOAHH / HANS VAN HEESWIJK / DIEDERENDIRRIX+, Amsterdam
BAROZZI VEIGA / RGPA, Barcelona
DILLER SCOFIDIO + RENFRO / JDS ARCHITECTS, Brussels
DGLA, Montreuil-sous-bois
ROBBRECHT EN DAEM ARCHITECTEN -Harry Gugger Studio, Ghent
TUNON ARQUITECTOS + VAN BELLE & MEDINA architects, Antwerp
TRIPLE CHEVRON (SO-IL), NY
ARCHITECTURE STUDIO, Paris
FOSTER + PARTNERS, London
ARCHI 2000 / MOATTI-RIVIERE / PERROT & RICHARD/IPS Belgium/ Artelia/RFR/AVEL

INTERNATIONAL ARCHITECTURE COMPETITION

Acoustique / B4F, Brussels
Atelier d'Architecture et d'Urbanisme Marjolijn BOUDRY & Pierre BOUDRY, Paris
Multidisciplinary Team led By Jamie Fobert Architects, London
OPEN BUILDING RESEARCH S.r.l, Milan
TEA + BG+BEW+ASB, Brussels
MANGADO Y ASOCIADOS S.L., Pamplona
TEAM VAN DONGEN - KOSCHUCH, Amsterdam
BARKOW LEIBINGER, Berlin
WILKINSON EYRE ARCHITECTS Ltd, London
REICHEN ET ROBERT & ASSOCIES, Architectes urbanistes, Paris
HHF + ENSAMBLE STUDIO, Bâle
PIERRE HEBBELINCK - PIERRE DE WIT / HART BERTELOOT / TANK ARCHITECTES, Liège
MVRDV / URA/Systematica, Rotterdam
LACATON & VASSAL / CRIT.ARCHITECTURE / FREDERIC DRUOT, Paris
SUD ARCHITECTES, 27, Lyon
STANTON WILLIAMS / BOGDAN & VAN BROECK, Brussels
BIG - SYNERGY, Valby
STUDIO MILOU SINGAPORE PTE LTD, Singapour
XTU, Paris
Kazuyo Sejima+ Ryue Nishizawa / SANAA Ltd., Tokyo
EMBT-INCA, Barcelona
DAVID CHIPPERFIELD ARCHITECTS, London
ZAHA HADID ARCHITECTS, London
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